NATURAL AND CULTURAL HERITAGE GRANT REVIEW CRITERIA

Review Criteria- Rate 0-5 (Question or part of the application that correspond with each criterion)

- **Project impact on heritage conservation** (Narrative Questions 1 and 3)

- **Feasibility of project** (Complete application, Question 2, Question 7, and budget in particular)

- **Matching resources** (Budget Matrix and Budget Narrative)

- **Equity consideration** (Questions 2 and 5)

- **Project urgency** (Question 6)

- **Inclusion of knowledge sharing, education, or interpretation** (Questions 1 and 4)

- **Public access** (Questions 1 and 4)

- **Sustainability/Impact after award** (Question 8)

NATURAL AND CULTURAL HERITAGE GRANT SCORING RUBRIC

Please rate each criterion from 0-5

CRITERIA	EXEMPLARY SCORE OF 5	ADEQUATE SCORE OF 3-4	NEEDS IMPROVEMENT SCORE OF 1-2	INSUFFICIENT EVIDENCE SCORE OF 0
PROJECT IMPACT ON HERITAGE CONSERVATION	Project will **profoundly** impact the conservation of heritage in Douglas County. Project has a **broad** and **significant** benefit to either specific communities or the general public.	Project will have **some** impact the conservation of heritage in Douglas County. Project has a **narrower** scope but will have **some** benefit to either specific communities or the general public.	Project will have **little** impact the conservation of heritage in Douglas County. Project has a **limited** benefit to either specific communities or the general public.	Project has no demonstrated impact or benefit to heritage conservation in Douglas County.
PROJECT FEASIBILITY	**Logical** and **strong** alignment between project budget, goals, and activities. Demonstrates a **clear** and **complete** project plan and budget. Project distinguishes itself from others.	**Some** alignment between project budget, goals, and activities. Demonstrates a **general** project plan and budget, deficiencies or overestimations exist within tolerable range. Project appears achievable despite gaps or leaps.	**Minimal** alignment between project budget, goals and activities. Project plan and budget are **unclear** and may lack sufficient detail. Project outcomes are unlikely to be achieved in project's current form.	No alignment between project budget, goals and activities. Insufficient information to appropriately gauge feasibility.
MATCHING RESOURCES	Matching resources are available and represent a **significant** percentage of the project budget. Applicant and/or partnering organizations are invested in the project through a demonstrated match of in-kind donations and/or cash match. Grant funds will be greatly magnified with this project.	Matching resources are available and represent a **smaller, yet still significant** percentage of the project budget. Applicant and/or partnering organizations propose in-kind donations and/or cash match that will extend grant funding.	Matching resources are **limited** and represent a **small** percentage of the project budget. The project is heavily reliant on grant funds and limited external resources are available.	No matching resources or external support are presented for this project.

EQUITY CONSIDERATION	Project **centers** under-told stories or narratives of BIPOC, immigrants or refugees, LGBTQIA2s+ or other marginalized communities. People with lived experience and marginalized identities are **leading** or **directly** involved with the project's development, execution, and promotion.	Project **features** under-told stories or narratives of BIPOC, immigrants or refugees, LGBTQIA2s+ or other marginalized communities. Project may include **some** involvement by people with lived experience and marginalized identities, but this may be **limited** to a portion of the project's scope.	Project **mentions** under-told stories or narratives of BIPOC, immigrants or refugees, LGBTQIA2s+ or other marginalized communities. It is **not clear** if people with lived experience and marginalized identities will be involved with this project.	Project does not mention or elevate under-told stories or narratives of BIPOC, immigrants or refugees, LGBTQIA2s+ or other marginalized communities.
PROJECT URGENCY	Urgent action is needed. Without funding, the heritage resource will soon be lost.	Timely action is supported by the proposal. Funding would be important, but is not critical, to the protection of the heritage resource.	Action is supported by the proposal, but immediate action is not necessary.	Urgency is not defined or is unconvincing.
INCLUSION OF KNOWLEDGE SHARING, EDUCATION, OR INTERPRETATION	Knowledge sharing, education, and/or interpretation is a **primary focus** of the project. Project includes **multiple** opportunities for knowledge sharing, education, and/or interpretation. The project **emphasizes** formal or informal storytelling elements that connect to broader perspectives.	Knowledge sharing, education, and/or interpretation is **present** in the project proposal, and **some** opportunities for knowledge sharing/ education/ interpretation are outlined. Mentions formal or informal storytelling, although this may be **limited** in scope.	Knowledge sharing, education, and/or interpretation is **not a goal** of the project. Discussion of knowledge sharing/ education/ interpretation opportunities may be present, but they may be **less specific** or **not well-defined**.	Project offers no knowledge sharing, educational, or interpretive opportunities.

PUBLIC ACCESS (*IF PUBLIC ACCESS IS NOT FEASIBLE, SEE RUBRIC RESPONSE IN ITALICS*)	Project site and/or project deliverables are **fully accessible** to the public. Offers **ample** opportunities to engage with the project and/or heritage resource. *If public access is not feasible, **significant** and **thoughtful** plans have been made to create other public outreach activities.*	Project site and/or project deliverables are **accessible** to the public, although this access may be **limited in scope**. Offers **some** opportunity to learn more and engage with the project and/or heritage resource. *If public access is not feasible, **some** plans have been made to provide information to the public about the heritage resource.*	Public access is **limited** for this project. There may be some opportunity to learn more and engage with the heritage resource, but these plans are **not specific**. *If public access is not feasible, **non-specific** plans have been made to provide information to the public about the heritage resource, and these plans are **limited** or **unconvincing**.*	No demonstrated plan for public access to the project. *If public access is not feasible, no plans have been made to share the project with the public.*
SUSTAINABILITY/IMPACT AFTER AWARD	Project will have **exemplary** maintenance or support to ensure the sustainability or impact of the project after grant funds have completed.	Project will have **adequate** maintenance or support to ensure the sustainability or impact of the project after grant funds have completed.	Project will have **may have some** maintenance or support to ensure the sustainability or impact of the project after grant funds have completed, but plans may not be clear.	Project will not be supported in any reasonable way after grant funds are completed.

Total Score: /40